

Units of Study for Grade Two:



Beat – Feel, tap, move and play instruments to a steady beat

Rhythm - Decode, speak and perform:



Tempo – Fast, moderate and slow

Meter – Notation for bar line, double bar line, repeat sign, meter sign and music in two's and three's

Pitch - Sol, Mi, La, Do, Re

Melody – Upward, downward and repeated melodies, melodic improvisation of pitch patterns

Harmony – Student performed accompaniment

Expressive Elements – *p* and *f* symbols; crescendo and decrescendo

Form - AB and ABA, verse and refrain, rondo form

Musical Styles – Stylistic differences in contrasting pieces

Tone Color – Environmental sound effects; tone color of stringed instruments

Music Literature – *The Nutcracker* by P. Tchaikovsky

Vocal Techniques - Proper posture for singing, singing in the "head voice," phrasing

Instrumental Techniques - Playing of rhythm percussion and Orff instruments with songs and stories, basic bordune, broken bordune, and pentatonic improvisations